

Only A Broken Promise.



Written and Composed by
J. Arthur Nelson Especially for the
Sunday Post-Dispatch
Supplement to the Sunday Post-Dispatch.
September 8, 1901.

GREGG

Dedicated to John Lawrence Starr.

ONLY A BROKEN PROMISE.

Arr. by W. T. FISK.

Words & Music by
J. ARTHUR NELSON.

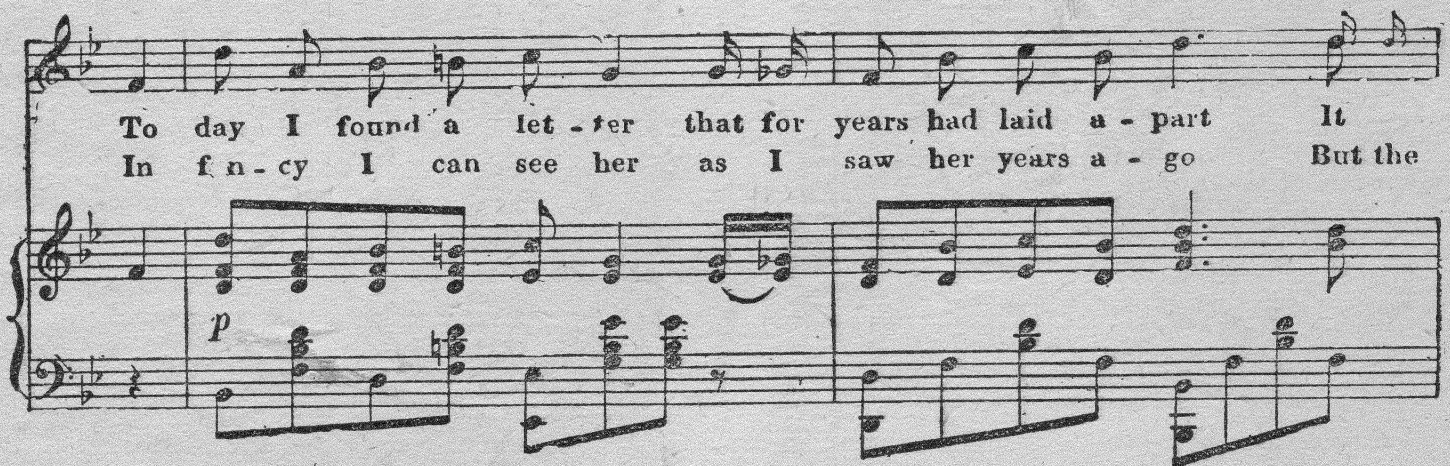
Andante moderato.

Intro.



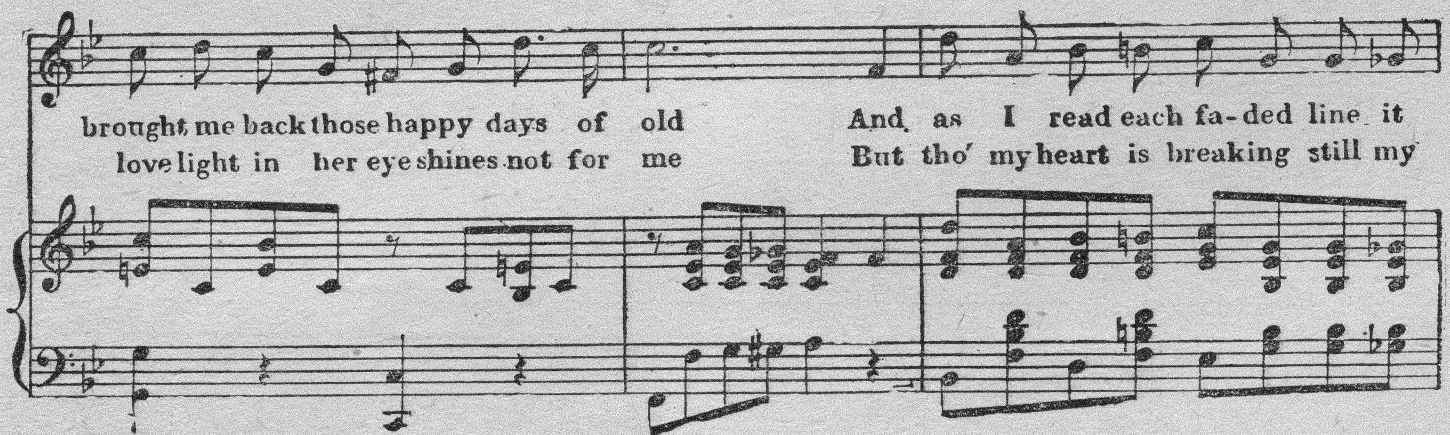
mf *p*

To day I found a let - ter that for years had laid a - part It
In f n - cy I can see her as I saw her years a - go But the

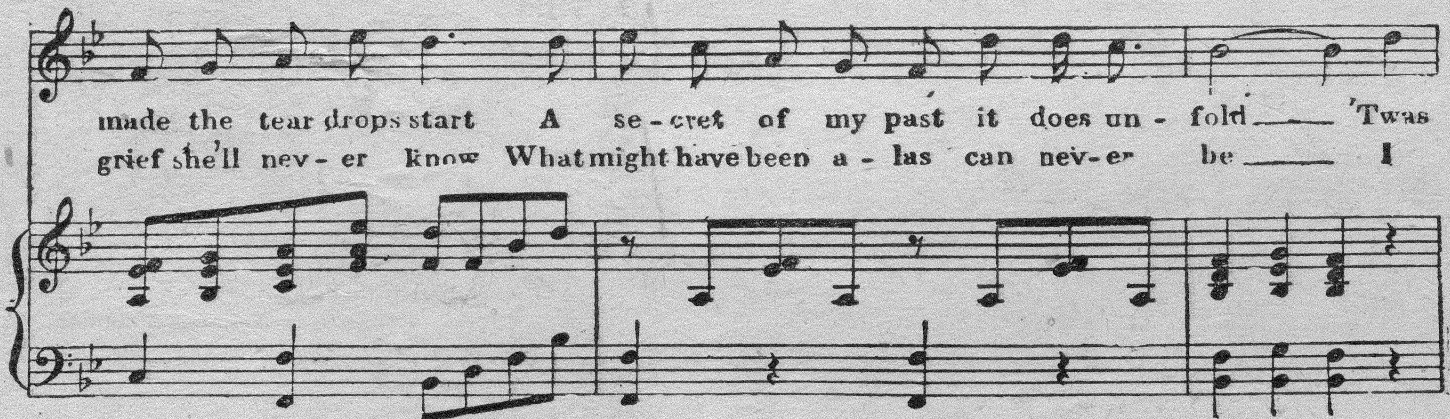


p

brought me back those happy days of old And, as I read each fa-ded line it
lovelight in her eyes shines not for me But tho' my heart is breaking still my



made the tear drops start A se - cret of my past it does un - fold — 'Twas
grief she'll nev - er know What might have been a - las can nev - er be — I



Copyright MCMII by J. Arthur Nelson

but a part - ing mes - sage from a love who prov'd an - true In
toss the let - ter in the fire it ming - les with the flame A

cres. - - - *do.* *mf*

grief I read the let - ter o'er and o'er _____ It
mem - 'ry of a love now lost to me _____ But

p

said "Dear Jack I've found a love more dear to me than you And
tho' it crum - bles in the grate her part - ing words re - main I

it is best that we should meet no more. _____
won - der does that mean she thinks of me. _____

CHORUS:

Tempo di Valse.

On-ly a brok-en promise — Told in a fad-ed line —

The first system of the chorus consists of a vocal line and piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in the same time and key, starting with a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

On-ly an old love let-ter From that old first love of mine —

The second system of the chorus continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Tho' we had lov'd each oth-er — Our paths are sev-er'd now —

The third system of the chorus continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

On-ly a brok-en promise — 'On-ly a brok-en vow. —

The fourth system of the chorus concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line.